



University of Fort Hare
Together in Excellence

Institutional Advancement

3rd edition

This Week @ FORT HARE



Countdown TO THE FIRST EVER ANTI-GENDER BASED VIOLENCE (GBV) DAYS AT UFH

30 September - Alice Campus
1 October - East London Campus

In a bid to make our campuses GBV free zones, the University of Fort Hare Senate recently adopted the Sexual Harassment and GBV policy. According to the Vice-Chancellor, Professor Sakhela Buhlungu who announced this at the Spring Graduation, a sexual harassment and GBV unit with trained personnel will be established to ensure reported cases are dealt with effectively.



University of Fort Hare
Together in Excellence

You are cordially invited to

ANTI GENDER BASED VIOLENCE DAY

We Can - We Shall - We Will

STOP

The Violence Against Women

The day will be dedicated to dialogue on women's rights both within the university and in broader society.

We encourage all staff and students to attend the day's activities.

ALICE

DATE: 30 SEPTEMBER 2019
TIME: 12H30 - 17H30
VENUE: SPORTS COMPLEX

EAST LONDON

DATE: 1 OCTOBER 2019
TIME: 12H30 - 17H30
VENUE: ABC HALL



MEET OUR NEW REGISTRAR

Mr Njabulo Zuma

The search for a substantive Registrar is over. Mr Njabulo Zuma will take up the role from 7th October 2019 to join Prof Renuka Vithal (DVC-Academic Affairs) and Prof Nokwethemba Ndlazi (DVC-Institutional Support) who joined the university in August and September 2019 respectively.

The appointment of the above-mentioned executives is a huge milestone for the university because it means all senior management vacancies have been filled. MANCO (Top 5 leadership Management Committee) is now poised to move boldly to stabilise the university.

Mr Zuma joins the university from the University of KwaZulu-Natal (UKZN) where he has served as Director of Governance and Administration in the Office of the Registrar since 2013. Previously he was Assistant Registrar at the same university.

Prior to joining UKZN, Mr Zuma worked at the Durban University of Technology as a Specialist (Examinations). Before that he served as Assistant Registrar (Examinations) at the then Mangosuthu Technikon.

Mr Zuma is adequately qualified for the role of Registrar. He has a Masters in Information Studies from

the University of Michigan, an Honours in Library and Information studies from the University of Natal, a Bachelor's Degree in Pedagogics as well as Secondary Teacher's Diploma from the University of Zululand.

“

I am excited to be at this iconic institution and by the challenge it presents. I embrace being part of the leadership that will implement the strategic vision of this great institution going forward.

”

In addition to his demonstrated management capabilities, he brings with him a wealth of experience in the governance, compliance and risk management functions; archives and records management; secretariat services to statutory committees; university events management (including graduations); coordination of formal academic activities and the university calendar; as well as other professional functions linked to the Registrar's office.

We wish Mr Zuma a long and productive tenure.

Patriarchy expects you to follow these scripts

There are many scripts that women are told to follow in the machinery of patriarchal fear taught by South African society

By Pumla Dineo Gqola



Patriarchy runs on fear: fear of being an outsider, fear of being brutalised and fear of being too much, too inadequate, too vocal or too different. Fear is an excellent way to keep people under control because it forces us to police ourselves in the false hope that we may be able to keep ourselves safe. This false hope is part of the machinery of fear, what I named the "Female Fear Factory" in my 2015 book, *Rape: A South African Nightmare (Jacana)*. In other words, false hope is tattooed on to our very skin and psyche as we are taught to inhabit patriarchal gender identities.

For women, in South Africa, as elsewhere, it is increasingly clear that the scripts we inherit on how to minimise the likelihood of being targets of violence are a con. Since childhood, we are taught to bear the burden of responsibility for a system designed to cut us down at best, or annihilate us at worst.

Script one

Dress like a good, respectable girl so that you can be chosen as a proper wife and earn respect by association. Dress this way so you do not look like a despicable woman who enjoys sex and who may or may not use sex to make money.

Script one stops short of pointing out that the exceptions are the norm. Having a life as an adult woman is enough to prove you are an undesirable woman, as activist Pregs Govender reminded us during the rape trial of former president Jacob Zuma in 2006. It also assumes that you may have enough time to grow into an adult woman who acts in this way.

You assume there will be no Nicholas Ninow to follow you, a seven-year-old girl, into the bathroom stall of a family chain restaurant, or a Bob Hewitt to molest you when all you want is to excel at tennis by learning from a Wimbledon champion.

This script leaves out the fact that, a year later, you may have to relive it all and testify against Ninow for a legal system whose definition of justice need not recognise that re-traumatisation can persist for a lifetime, even if a perpetrator admits guilt and goes to jail. It omits that you may find out after the fact that Hewitt is up for parole, when the parole board has consulted neither you nor the other children he raped. When you tell a radio show host that the entire ordeal is "just constant rerape", your words echo in so many survivor hearts.

Script two

Do not head out after dark and, if you do, ask men you know to walk with you. Men you know will keep you safe from bad strange men, the legitimate owners of all public spaces. If you can, stay in the wealthier parts of town, where there are fewer bad strangers.

Script two omits that bad men are not all strangers. Sometimes the bad men are the ones you choose to love as friends, family or partners because there is no foolproof detection technology. The second script is silent on the ones who walk into or break into your house and kill you. No one warns you that if your name is Anene Booysen, the men you ask to escort you – your brother's classmates – are the ones who will rape and slaughter you. The script says nothing about how you walk into a post office in the Southern Suburbs of Cape Town, excited about receiving a package, and when the attacker you are fighting off realises you might win, he bludgeons you with the heaviest thing he can find. It does not prepare Uyinene Mrwetyana to be raped and killed at a post office, next to a police station, on a Saturday afternoon.

It leaves us unable to make sense of how Jesse Hess was killed with her grandfather in their home one Friday night in Parow, or how Karabo Mokoena was killed by a man she once identified as a good one.

Script three

Stay in school so that you are not dependent on a man. When he starts to act in ways that make you uncomfortable, unsafe or he outright abuses you, leave. If you do not leave, then he will get worse. Get out with your life, and make sure the police know.

This script is a kicker because it has some basis in truth, because patriarchal financial control is long-lasting.

Patriarchal societies romanticise control and abuse by men in heterosexual relationships as commitment, real love or a rough patch. What about the fact that Thobeka was a doctor stabbed and drowned by the scientist husband she had known all her life, or another doctor recently shot in the head by a husband she had left as she tried to collect a few belongings from their home? He did not let their children's presence in the house stop him as he did so.

This script did nothing to save these women. It offers little consolation for you, if the man you are in the process of divorcing kills all four of your children, the same children he looks so protective and loving of in family photos.

Script four

Learn to fight so that you know both how to defend yourself effectively and how to inflict the most harm on a man's body. This will keep you safe. It surprises and unnerves men when women know how to fight well, especially when those women know how to use legal means to protect themselves. Report violence and get protection orders. Go to the police for help. Real violated women report.

For many women, and for one whose name is Leighandre "Baby Lee" Jegels, this script about protecting yourself is particularly cruel. A black-belt karate champion for four uninterrupted years is a superior fighter. She is skilled, measured, composed. When this same woman becomes an undefeated boxing champion, not only is she obviously a star athlete, she also enters a level of skill set rarely encountered.

But Baby Lee's black belt and boxing gloves could not stop the bullets from her ex-boyfriend's gun, aimed at the heads of her and her mother. The protection order against her police officer ex should have led to the confiscation of his gun. Baby Lee was a fighter who used her hands, her fists, her mind and the courts to fight. Patriarchal violence won against a woman previously undefeated.

We will not tire

Four scripts. Women raised in patriarchal society know these well. We also know that there are more, and none of them keep us safe. Instead, they exhaust and take us out. We, the women who remain, walking wounded as many of us are, are fighters. Patriarchy may terrorise and brutalise us, but we will not give up the fight. As we take to the streets repeatedly, defy the fear, defend ourselves and speak in our own name, we know collectively, we have to keep up the fight.

As I feel the rage burn through my tears at the relentless onslaught against women, and the careless disregard by most of the men in power to intervene, not because we need protection, but because we elected them and they work for us. Patriarchal violence is isolating. How can so many of us feel so alone, my sister-friend Andile Gaelesiwe asks me, rhetorically. I cry again watching a viral clip of a young woman saying we will die fighting because women get killed when we fight and when we do not.

I want to live in a country and world where women do not have to be fighters just to stay alive. Like millions, I may be exhausted from the fight and raw from the spilling of so much blood and breaking of so many spirits, but we will not tire. Asoze aphel' amandla. We will continue to craft consequences that count. On our own, together, we are finding a way out of the fear.

UFH FEATURES PROMINENTLY AT INTERNATIONAL RESEARCH CONFERENCE

A number of researchers and Academics from the University of Fort Hare presented papers at the Southern African Society For Education's (SASE) 46th International Research Conference.

The event attracted about 150 scholars and researchers representing various universities from sub Saharan African countries and was held at the East London Convention Centre on 25-27 September 2019

The event was hosted by Walter Sisulu University.

Themed: *Transforming the Education System for Sustainable Development in Southern Africa*, the objective of the gathering was to address critical challenges faced by the country's higher education sector.

Professor Jabulani Kheswa (UFH Head of the Psychology Dept) presented three papers. One of his papers titled: *(Un)employment of South African Black Graduates and its Impact on their Psychological well-being*, takes a deep look into the psychological impacts unemployment has on graduates.



Prof Jabulani Kheswa

In this paper he argues that despite several rounds of transformation in the higher education system in South Africa, many students continue to enroll for qualifications with low employment prospects. Prof Kheswa cited studies by various scholars which indicate documented evidence that lack of finance and debts from NSFAS have the propensity to lead black graduates in particular, to increased exposure to substance abuse, mental illness, self-harm and suicide owing to depression.

Professor Vusumzi Mncube (UFH Dean of Education Faculty) also presented a number of papers, some co-authored, including a paper titled: *Mathematics Teacher Preparation in South African Universities: A case for Democratic Citizenship*.

In this paper, Prof Mncube provides an explication of the notion of democratic citizenship in the South African Context and how this is applied for Mathematics teacher preparation in universities.

Other scholars who represented the university at the conference include Dr Devandre Boonzaaier; Dr Rose Masha, Prof Anthony Afolayan, Dr Xolani Khalo, Prof Willie Chinyamurindi and Prof Emmanuel Adu.

PROF WILLIE CHINYAMURINDI JOINS SAYAS

Associate Professor Willie Tafadzwa Chinyamurindi's star continues to rise. This time around we are proud to announce his appointment as a member of the South African Young Academy of Science (SAYAS).

SAYAS is an academy which is regarded as the voice of young scientists in South Africa. The academy's objective is to contribute towards solutions to national and global challenges facing society by providing a platform for young scientists to influence policy decisions and contribute towards the development of scientific capacity in the country.

The University Fort Hare shares a proud history with SAYAS. Professor Voster Muchenje who passed away recently - a professor of Meat Sciences and a profound scientist - was one of the founding members of SAYAS and served as its co-chairperson.

Prof Chinyamurindi, a lecturer in the Department of Business Management and Research Niche Leader for the Faculty of Management and Commerce, is an Y2 NRF Rated Researcher. He is among 10 scholars from various universities across the country that were

selected as new SAYAS members following the 2019 membership nominations process.

According to SAYAS executive member Dr Fanelwa Ajay, the selection committee was impressed by Chinyamurindi's high level of academic merit and depth.

Prof Chinyamurindi said it was a great honour to represent the UFH community and to follow after illustrious scholars like the late Prof Voster Muchenje.

"This selection for me is an acknowledgement of the work I am doing by my peers. Being part of this community of practice will help make me a better scholar."

Two weeks ago during the UFH Spring Graduation, Prof Chinyamurindi was awarded a MA-Theology degree *cum laude*.



PHILOSOPHY DEPT AND CLEA HOST PROF EDWIN ETIEYIBO, WITS UNIVERSITY



On 25 September the Centre for Leadership Ethics in Africa (CLEA) led by its Director, Dr Chris Allsobrook and the Philosophy Department, hosted Professor Edwin Etieyibo during a colloquium held on the East London campus.

Prof Etieyibo is Head of Philosophy Department at Wits and Chief Editor of the SA Journal of Philosophy. He has a PhD in Philosophy from the University of Alberta in Canada and recently graduated with a LLB degree from Wits obtained while working in the Philosophy Department.

The address titled: South African Constitution: The Bill of Rights and Bill of Duty, was aptly summarised by Dr Allsobrook as follows:

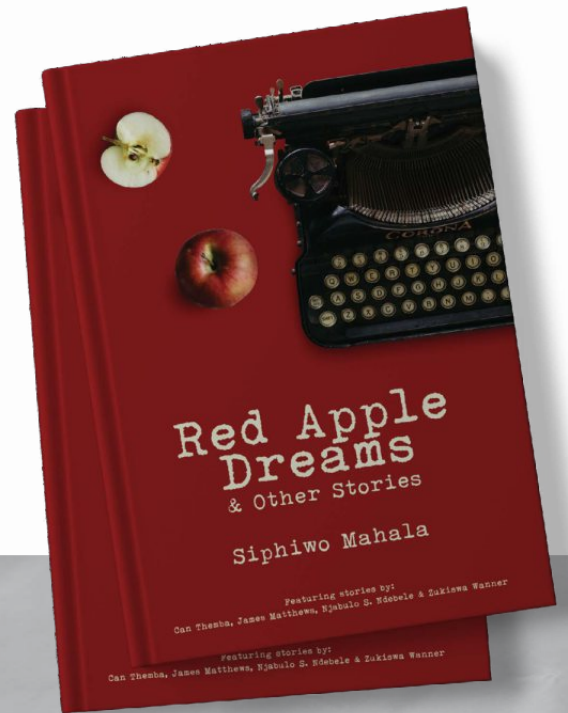
Prof Etieyibo raised a contentious problem with the language of rights in our Constitution, which, he argues, does not fit the ethics of duties (rather than rights), which is prevalent in African societies. On this basis, he argued that South Africa needs a Bill of Duties to supplant its Bill of Rights.

He defended an alternative foundation for the Constitution, based on duties toward a common good, apportioned on a basis of need, rather than rights which better suits an African ethical culture. He explained how this would work in various contexts, most notably, in land reform, where African ethics emphasizes the duty of communities to ensure that everyone has enough land to sustain a livelihood.

The event was live-streamed to all UFH campuses.



Red Apple Dreams & other stories



UFH ALUMNUS LAUNCHES 'MOST IMPORTANT' BOOK

World-renowned South African author and UFH alumnus Dr Siphiso Mahala is set to launch his latest book titled: *Red Apple Dreams* next month.

The book is a compilation of Mahala's best stories and it traces his journey in literary apprenticeship over a period of nearly 20 years.

Dr Mahala graduated with a BA Honours degree from the University of Fort Hare in 1998. He also has a MA from Wits University and PhD in English Literature from the University of South Africa.

He is an accomplished writer who has received recognition for some of his works. These include:

1. *When a Man Cries* (2007) - an award-winning novel which he later translated into his mother tongue isiXhosa as *Yakhal'indoda* (2010);
2. *African Delights* (2011) - a story collection which was selected by The Guardian as one of the top ten must-read books in the world. The collection includes *The Suit Continued*, a response to Can Themba's famous *The Suit*.

3. *The House of Truth*, a play which was performed by Sello Maake kaNcube to critical acclaim.

His latest book, *Red Apple Dreams* features prominent South African authors such as Can Themba, James Matthews, Njabulo S. Ndebele and Zukiswa Wanner.

"Not only because it features some of my best stories, but also because I am published alongside some of the most distinguished exponents of the short story genre in South Africa," said Dr Mahala explaining why he regards his latest offering as his 'most important book'.

Red Apple Dreams will be launched by the Market Theatre Foundation in association with Iconic Productions and will take place on 17 October 2019 at the Market Theatre in Johannesburg.

The University of Fort Hare is proud to be associated with Dr Siphiso Mahala.

UFH MAESTRO SHINES THE SPOTLIGHT ON SA POST-APARTHEID JAZZ IN NEW YORK

Aaron Copland School of Music, Queens College



Head of the UFH Music department, Nduduzo Makhathini recently visited New York where he performed for three nights.

The visit, among many things, "was to celebrate post-apartheid South African Jazz repertoires", said Nduduzo.

The multi-award winning pianist and composer's visit to the Big Apple follows an earlier visit where he attended the Jazz Congress at the Lincoln Center where he performed at the prestigious Blue Note jazz club. For the three-night performance, Nduduzo collaborated with the Lincoln Center Jazz Orchestra and the renowned Jazz Maestro, Wynton Marsalis.

During his stay, Nduduzo was involved in a number of teaching programmes. These include a talk about rituals and jazz intersections - hosted at Queens College by alto saxophonist and director of the jazz programme, Antonio Hart.

Nduduzo also participated in a performance workshop in Chicago at Old Town School of World Music.

Great exposure for the UFH brand.

RAYMOND MHLABA MUNICIPALITY AND UFH HOST CULTURAL FESTIVAL



There are several facets to the partnership between the University of Fort Hare and Raymond Mhlaba Municipality. Altogether, these aim to improve the quality of life and experiences for UFH and local TVET college students based in and around Alice. So in keeping with Heritage Month tradition, the partners jointly hosted a successful Annual Cultural Festival on 25th September.



This year, a key attraction was a tour to heritage sites which are spread throughout the greater Alice region. Some fall within the municipality's custodianship which others are located on university property. These include the Christian Union Hall, HMS Building (Old Dining Hall), Stuart Hall, Freedom Square, Z.K. Matthews House and Chief Tyali gravesite. Some of these sites have been identified as international heritage sites. Final approval will come from UNESCO in the course of time.



After the tour, the event moved to Alice Park where guests were entertained with performances by different cultural groups such as poets and dancers clad in colourful traditional attires.



A grand display of art works, crafts and paintings designed by the community members and UFH students was showcased throughout the day.



All in all, this was a day filled with fun and culture in celebration of a successful partnership.



UFH TEAMS NOTCH UP THEIR GAME



From rugby to karate, teams from the University of Fort Hare proved to be the teams to beat after achieving outstanding results in various sport tournaments.

Semi Contact Karate SA Qualifiers Tournament (20-22 September) held at NMU

- UFH's nine-member team will represent SA at the 2020 International Gojukai Championship in Tokyo. This after they bagged two gold medals, one silver and six bronze medals during the Qualifiers Tournament.

USSA Athletics Cross Country National Tournament (22-22 September)

- A total of 23 universities participated in the tournament. Fort Hare was placed 7th in the 10km and 14km Cross Country Race and 4th in the 2 by 4Km Relay Race

Volleyball Play It Safe Tournament hosted by UFH Sports & HIV/AIDS (20-22 September 2019)

- There were 18 teams (10 male teams 8 female) that participated in the tournament
- Our ladies team finished 4th

Judo Tournament hosted by NMU (20-22 September 2019)

- The males were placed 5th overall with silver and bronze medals
- The ladies team walked away with 4th place and the Best Team Spirit Award.

Raymond Mhlaba Heritage Tournament (20-25 September 2019)

- There were 22 senior male teams, 8 U19 teams and 6 female 7s Teams.
- Our senior male team made it to the semi-finals were they lost to Swallows.
- The female 7s team made it to the finals and came second to Ngqamakhwe.
- The tournament was won by Swallows (EL).

USSA Rugby 7s held in Margate (20-22 September 2019)

- Our team played four matches and won them all. They qualified to participate in the Varsity Cup Rugby 7s.
- We played against University of Cape Town and won 21-19
- We made a clean sweep when the team squandered the University of Limpopo and won 40-0
- We played against Centurion Academy and won 12-7
- And the match against Tshwane University of Technology and ended with a 12-7 score to the university.

Upcoming Events



Mkosi Tyali

University of Fort Hare
Together in Excellence

MEMORIAL LECTURE
 Fri, 27 Sept 2019
 3:30pm @ Sports Complex

MEMORIAL RUN
 Sat, 28 Sept 2019
 7:00am @ Sports Complex

AMATHOLE DISTRICT WARDEN
 RAYMOND MHLABA
 Province of the EASTERN CAPE
 SPORT RECREATION, ARTS & CULTURE



The University of Fort Hare
 Extended Curriculum Programmes
 together with Teaching & Learning Centre
 will be hosting the inaugural

2019 Awards

Time: **12h00**
 Date: **27 September 2019**

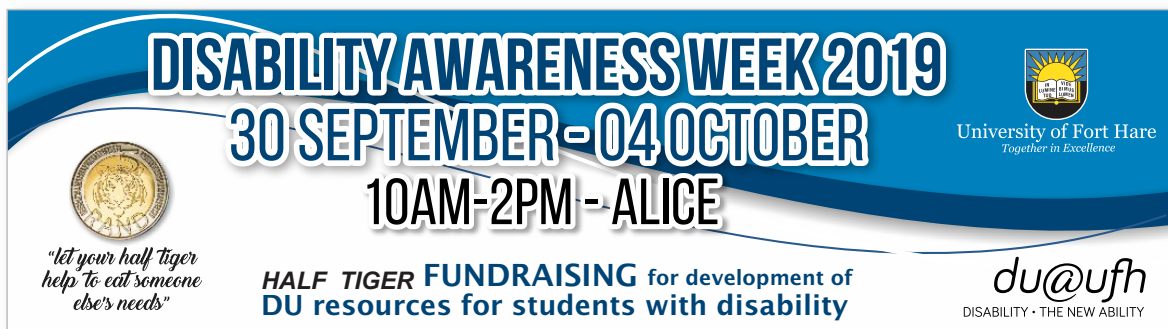
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ANTI GENDER BASED VIOLENCE DAY

ALICE	EAST LONDON	<i>We Can - We Shall - We Will</i> STOP <i>The Violence Against Women</i>
DATE: 30 SEPTEMBER 2019	DATE: 1 OCTOBER 2019	
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DISABILITY AWARENESS WEEK 2019
30 SEPTEMBER - 04 OCTOBER
10AM-2PM - ALICE

University of Fort Hare
Together in Excellence

"let your half tiger help to eat someone else's needs"

HALF TIGER FUNDRAISING for development of DU resources for students with disability

du@ufh
 DISABILITY - THE NEW ABILITY



LAUNCH

ALICE STUDENT VILLAGE

Date: Thursday, 3 October 2019
Time: 10:00 - 13:00
Venue: University of Fort Hare, Alice

University of Fort Hare
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DBSA
 DEVELOPMENT BANK OF SOUTH AFRICA

higher education & training
 Department of Higher Education and Training
 REPUBLIC OF SOUTH AFRICA

With funding by the European Union



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THIS WEEK @ FORT HARE

your weekly newsletter

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